

VITA

ORLANDO PATTERSON John Cowles Professor of Sociology, Harvard

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ADDRESS: Department of Sociology
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DEGREES:

B.Sc Economics, London University –University of the West Indies
Ph.D., Sociology, London School of Economics

HONORS:

Academic:

Doctor of Humane Letters, University of Chicago, July 2002
Doctor of Humane Letters, Northeastern University, 2001
Doctor of Humane Letters, The New School, NY, 2000
A.M., Harvard University, 1971
Doctor of Humane Letters, Trinity College, CT, 1992
UCLA Medal, 1992
Doctor of Letters, La Trobe University, Australia, 2006

Public Service:

Order of Distinction, Government of Jamaica, 1999

AWARDS:

National Book Award, Non-Fiction, 1991
Best Paper on Culture Award of the American Sociological Association, 2006 (Co-Winner)
Distinguished Contribution to Scholarship : American Sociological Association, 1983
Ralph Bunche Award for the Best Scholarly Work on Pluralism (co-winner): American
Political Science Association, 1983
Walter Channing Cabot Faculty Prize, Harvard, 1983/1997

PROFESSIONAL ASSOCIATIONS:

Fellow, American Academy of Arts and Sciences
Ernest W. Burgess Fellow, American Academy of Political and Social Sciences
Member, American Sociological Association

PERMANENT POSITIONS:

1993-present : John Cowles Professor of Sociology, Harvard University
1971-1993: Professor of Sociology, Harvard

American Sociological Association, Annual ASA Meeting Summer 2003
Delivered Thematic Presentation on "Culture of Poverty, Poverty of Culture"

Yale University
September 28, 2002
Keynote address, Conference in honor of David Brion Davis, "The Origins of Freedom in Early Modern Europe"

Government of Jamaica and The University of the West Indies
August 8, 2002
Lecture of Distinction, "Commemorating the 40th Anniversary of Jamaica's Independence," Sponsored by the Government of Jamaica

Syracuse University
Fall 2001
Keynote address, Maxwell School of Public Affairs, "American Constructions of Freedom."

University of Florida
October 5, 2001
Keynote speaker, Conference on Booker T. Washington, "Rethinking Booker T. Washington's 'Up From Slavery.'"

Harvard University, annual David Riesman Lecture of the Department of Sociology
Oct.2, 2000
"The American View of Freedom: What We Say; What We Mean"

Yale Law School. Storrs Lecture Series
April 12-14, 1999
"The Western Chord: Trust and Democracy in the Culture of Freedom"
"The Broken Chord: Liberty Against the Democratic State in the Emergence of America"
"The Struggle for Harmony: Trust and Democracy in Contemporary America"

Stanford University. Robert Wesson Lectures on Democratic Theory
February 8-10, 1999
"Cultivating Distrust: The Development of Three Cultures of Democracy in America"
"Trust and Democratic Transition in Contemporary America"

University of Cape Town, South Africa, "T.B. Davie Lecture on Freedom," July 24, 1996

Keynote speaker of the 1994 Conference on, "Democracy: Popular Precedents, Popular Practice and Popular Culture" University of Witwatersrand, Johannesburg, South Africa
July 13-15, 1994: "Freedom"

Oxford University: The Oxford Amnesty Lectures, 1994: Historical Change and Human Rights
February 3, 1994: "Freedom, Slavery and the Modern Construction of Rights"

West Point Military Academy: Annual Sol Feinstone Lecture on The Meaning of Freedom
September 23, 1993

Andover Newton Theological School: The Jonathan Edwards Honor Society Annual Lecture
"Freedom, Slavery, and Christianity" March 17, 1993

Stanford University: Humanities Center

"What has Athens to do with Virginia? The Limits and Promise of Western Democracy" February 11, 1993

Vanderbilt University, Department of History: The Annual Byrn Lecture: October 22-23, 1992

"The Socio-historical sources of Anglo-American Freedom and Individualism"

University of Virginia, Institute of Advanced Study: The Virginia Lectures

"Slavery and Civilization" Fall 1987

PUBLICATIONS:

BOOKS

Rituals of Blood: Consequences of Slavery in Two American Centuries (Washington, D.C.: Basic Books, 1999).

The Ordeal of Integration: Progress and Resentment in America's "Racial" Crisis (Washington, D.C.: Counterpoint/Civitas, 1997).

Freedom in the Making of Western Culture (Basic Books, 1991. Vol. 1 of **Freedom**).

Spanish edition: **La Libertad: La libertad en la construcción de la cultura occidental** (Santiago de Chile: Editorial Andres Bello, 1994)

Slavery and Social Death: A Comparative Study (Harvard University Press, 1982).

Japanese edition: (San-Ichi Shobo: 2001).

Ethnic Chauvinism: The Reactionary Impulse (Stein and Day, 1977).

The Sociology of Slavery: Jamaica, 1655-1838 (MacGibbon & Kee, London, 1967, Associated University Presses, 1969).

In Progress:

Ordinary Liberties: Americans' Views and Experiences of Freedom

PAPERS, ACADEMIC ARTICLES, BOOK CHAPTERS

"Slavery, Acculturation and Social Change," **The British Journal of Sociology**, XVII, 2:151-164.

"Baldwin as Stylist and Moralist: Critical Assessment of the Essays of James Baldwin," **New Left Review**, No. 26, Summer 1964.

"Ras Tafari: Cult of Outcasts," **New Society**, No. 111, Nov. 1964.

"Outside of History: Interpretation of Jamaica Today," **New Left Review**, No. 321, May-June 1965.

"Twilight of a Dark Myth: Assessment of the Social Philosophy and Poetry of Negritude," **The Times Literary Supplement** (Special Commonwealth Edition), No. 3, 316, Sept. 16, 1965.

"The Dance Invasion of Britain: Analysis of the Cultural Diffusion of Jamaican Popular Arts," **New Society**, No. 207, Sept. 1966.

- "Society in Jamaica" in **Commonwealth Children in Britain**, London Council of Social Services, 1966.
- "The General Causes of Jamaican Slave Revolts," in E. Genovese & L. Foner (eds.), **Slavery in the New World: A Reader in Comparative History**, Prentice-Hall 1967.
- "West Indian Migrants Returning Home," **Race**, Vol. 4, No. 1, pp. 69-77, 1968.
- "The Development of Education and Social Services in St. Vincent," in H. Brewster, **The Development Problem in St Vincent**, I.S.E.R., University of the West Indies, Jamaica, 1969.
- "The Ritual of Cricket in West Indian Society," **New Society**, No. 352, June 1969.
- "Rethinking Black History," **Harvard Educational Review**, 41:3, 1971.
- "Slavery and Slave Revolts," **Social and Economic Studies**, Vol. 19, No. 3, pp 289-325, Sept. 1970.
(Also published in R. Price, **Maroon Societies**, Anchor, 1974.)
- "On the Fate of Blacks in the Americas," **The Public Interest**, Spring 1972.
- "The Moral Crisis of the Black American," **The Public Interest**, Summer 1973.
- "On Guilt, Relativism and Black-White Relations," **American Scholar**, Winter 1973.
- "Context and Choice in Ethnic Allegiance," in N. Glazer and P. Moynihan (eds.), **Ethnicity: Theory and Experience**, Harvard University Press, 1974. Translated into Italian and published as "Contesto e Scelte nella Fedelta Etnica: Uno Schema Teorica e il Case dei Caribi," in **Rivista de Studie Ricerche della Cassa di Risparmio di Calabria e di Lucania**, Vol. 22, pp 168-86, Feb. - March 1980.
- "Ethnicity and the Pluralist Fallacy," **Change**, March 1975.
- "From Endo-deme to Matri-deme: An Interpretation of the Development of Kinship and Social Organization Among the Slaves of Jamaica, 1655-1830," in Samuel Proctor (ed.), **Eighteenth-Century Florida and the Caribbean**, University of Florida Press, 1976.
- "Slavery," **The Annual Review of Sociology**, Vol. 3, pp 407-449, 1977.
- "The Structural Origins of Slavery," **Annals of the New York Academy of Sciences**, Vol. 292, pp 12-34, 1977.
- "Caribbean Societies: Migration as Socio-Economic and Symbolic Resource," in William H. McNeill (ed.) **Human Migration**, University of Indiana Press, 1978. (Sponsored by the American Academy of Arts and Sciences.)
- "Inequality, Freedom, and the Equal Opportunity Doctrine," in Walter Feinberg (ed.), **Human Equality**, University of Illinois Press, 1978.
- "The Black Community: Is There a Future?," in Seymour Martin Lipset (ed.), **The Third Century: America as a Post-Industrial Society**, Hoover Institution Press, 1979, pp 243-284.
- "Commentary: Slavery and Underdevelopment," in Michael Craton (ed.), **Roots and Branches: Current Directions in Slave Studies**, pp 287-292, 1979.
- "Slavery and Slave Formations," **New Left Review**, 1979, 117:31-67.
- "Language, Ethnicity and Change," **Journal of Basic Writing**, 1980, Vol. 3, 1:62-73.
- "Persistence, Continuity and Change in the Jamaican Working Class Family," **Journal of Family History**, Summer

- "Recent Studies in Caribbean Slavery and the Atlantic Slave Trade," **Latin American Research Review**, 1982, Vol. 17, 2.
- "The Nature, Causes & Implications of Ethnic Identification," in Charles Fried (ed.), **Minorities: Community and Identity**, Berlin: Dahlem Konferenzen, Springer-Verlag, 1983.
- "The Code of Honor in the Old South," **Reviews in American History**, Spring 1984. (Review Article)
- "The Realities of Intervention in Alienated Cultures: A Jamaican Case Study," in Harvey Brooks (ed.), **Public-Private Partnership**, Ballinger 1984.
- "The Underside of Freedom: A Historical Sociology," **Slavery & Abolition**, Vol. 5, No. 2, 1984.
- "Why Can't We Find Consensus on Affirmative Action?," in Robert K. Fullinwider and Claudia Mills (eds.), The Moral Foundations of Civil Rights, Rowman & Littlefield, 1986.
- "The Emerging West Atlantic System: Migration, Culture and Underdevelopment in the U.S. and Caribbean," in William Alonso (ed.), **Population in an Interacting World**, Cambridge, Harvard University Press, 1987, pp 227-260.
- "The Unholy Trinity: Freedom, Slavery, and the American Constitution," *Social Research*, Vol. 54, 3: 543-577, Autumn 1987.
- "Toward A Study of Black America," *Dissent*, Fall, 1989.
- "Ecumenical America: Global Culture and the American Cosmos," *World Policy Journal*, Vol. 11, 2: 103-117, Summer 1994.
- "The Crisis of Gender Relations in the African American Community," in Anita Hill and Emma Jordan (eds.), Race, Gender and Power in America, Oxford University Press, 1994.
- "About Freedom," in *Earth Stars and Writers*, Library of Congress, 1993.
- "The New Puritanism," *Salmagundi*, Spring, 1994.
- "For Whom the Bell Curves," in Steve Fraser (ed.), *The Bell Curve Wars*, N.Y.: Basic Books, 1995.
- "Freedom, Slavery, and the Modern Construction of Rights," in Olwen Hufton (ed.), *Historical Change and Human Rights: The Oxford Amnesty Lectures 1994*, N.Y.: Basic Books, 1995.
- "Democracy, Development and History: A Culturalist Approach," in Jin-Young Suh and Changrok Soh (eds.), *The World After the Cold War: Issues and Dilemmas*, Seoul: Graduate School of International Studies, 1999.
- "Liberty Against the Democratic State: The Socio-historical roots of American Distrust," Mark Warren (ed.), *Trust and Democracy*, N.Y.: Cambridge University Press, 1999.
- "Slavery as Social Institution." *International Encyclopedia of Social & Behavioral Sciences*. 21:14146-52, 2000.
- "Slavery: Comparative Aspects." *International Encyclopedia of Social & Behavioral Sciences* 21:14152-7, 2000.
- "Reflections of the Caribbean Diaspora and Its Policy Implications," in Kenneth Hall and Denis Been ed., *Contending with Destiny: The Caribbean in the 21st Century*. Kingston: Ian Randle 2000.

- "Paul, Slavery and Freedom: Personal and Socio-Historical Reflections." *Semeia* 83/84, 2001.
- "The American View of Freedom: What We Say, What We Mean." *Society* 38:4, May/June 2001
- "Beyond Compassion: Selfish Reasons for Being Unselfish." *Daedalus*, Winter 2002
- "Racism's Evolution." Review essay in *Contexts*, Vol. 2, No. 1, pp. 61-65.
- "Emancipation, Independence & the Way Forward: Reflections on Forty Years of Development in Jamaica." [Pamphlet]. (Kingston: Govt. of Jamaica, 2002)
- "Helotic Slavery and Freedom," Chap. 11 in Nino Luraghi and Susan Alcock ed., *Helots and Their Masters in Laconia and Messenia*. Cambridge: Harvard University Press, 2003.
- "Culture and Continuity: Causal Structures in Socio-Cultural Persistence" in John Mohr and Roger Friedland et.al., eds., *Matters of Culture: Cultural Sociology in Practice*. Cambridge University Press (July 2004).
- "Four Modes of Ethnosomatic Stratification: Blacks in Europe and the Americas," in Glenn Loury, Tariq Modood and Steven Teles eds., *Ethnicity and Social Mobility in the United States and the United Kingdom*. Cambridge: Cambridge University Press, forthcoming (June 2004).
- "On the Provenance of Diversity", *Yale Law & Policy Review*, V. 23, No. 1 (2005)51-64.
- "Cross-National Cultural Diffusion: The Global Spread of Cricket," Jason Kaufman and Orlando Patterson, *American Sociological Review*, vol. 70, No.1, (2005): 82-110.
- "The Ancient and Medieval Origins of Modern Freedom," in John Stouffer and Steven Mintz, eds., *The Problem of Evil*, (University of Massachusetts Press, 2006): 31-66.
- 'About Public Sociology," in *Public Sociology: Fifteen Eminent Sociologists Debate Politics and the Profession in the Twenty-First Century*, eds. Dan Clawson et al, University of California Press, 2007
- "Slavery, Gender and Work in the Pre-Modern World and Early Greece," in *Slave Systems, Ancient and Modern*, ed, by Enrico Dal Lago and Constantina Katsari (Cambridge University Press, 2007)
- Review of *Logics of History* by William Sewell Jr. in *American Journal of Sociology*, Vol. 112, #4. January, 2007
- "Black Americans," chapter in *Understanding America*, ed. Peter Schuck and James Q. Wilson, forthcoming.

NON –ACADEMIC ARTICLES/ ESSAYS, REVIEWS IN PUBLIC SOCIOLOGY

Numerous articles, Op-Eds, commissioned pieces published over the years in major newspapers and journals of opinion, especially: *The New York Times Op-ED Page*, *The New York Times Magazine*, *The Washington Post*, *Time Magazine*, *Newsweek*, *The New Statesman*(U.K.), *the Times Literary Supplement* etc.

SELECTED GOVERNMENT REPORTS:

The Condition of the Low Income Population in the Kingston Metropolitan Area (315 pp.), Office of the Prime Minister, Jamaica, 1974.

Interim Report on the Urban Upgrading Pilot Project (109 pp.), Office of the Prime Minister, Jamaica, 1975.

An Evaluation of the Barham Sugar Farmers Coop (76 pp.), with Debbie Woods and Nancy Byron. Prepared for the Frome-Monymusk Land Company, Government of Jamaica, 1975.

Negotiating Document on behalf of the Government of Jamaica for **Urban and Rural Shelter Development with A.I.D.**, Ministry of Local Government, Government of Jamaica, 1977.

NOVELS

The Children of Sisyphus, Hutchinson, the U.K., 1964; Houghton Mifflin U.S.A., 1965; Dutch edition: **De Kinderen van Sisyphus**, Het Werelvenster Bussum, 1980; Longman's, 1982.

An Absence of Ruins, Hutchinson, U.K., 1967.

Die the Long Day, William Morrow, U.S.A., 1972; Curtis (paperback), U.S.A., 1973; Mayflower, U.K., 1974.