

CURRICULUM VITAE

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EDUCATION

- B.A., History, University of La Laguna, Spain, 1999.

Honors:

High Honors: “Extraordinary Prize” (*Premio extraordinario fin de carrera*) for highest academic achievement-highest academic record in the History Department, University of La Laguna, Spain, 1999.

“Special Mention” (*Mención especial*) for highest academic achievement, contest for the National Prize in History, Ministry of Education, Culture, and Sports, Spain, 1999.

Along with his formation as a historian, he also received undergraduate education in Anthropology, Sociology, Gender Studies, Art History, Religious Studies, Geography, Philosophy, and Economics.

- C.A.P. (Certificate in Pedagogic Aptitude), Complutense University-Madrid, Spain, 2000.

- D.E.A.-Certificate of Advanced Studies in History, University of La Laguna, Spain, 2006.

- M.A., MAPSS-Social Sciences, University of Chicago, USA, 2006.

Master thesis title: “Society as a Spatiotemporal Object-Idea: An Eighteenth-Century Genealogical Prehistory (A Framework for the Rise of the ‘Social’).”

Advisor: William H. Sewell, Jr.

- Ph.D., Sociology, Harvard University, USA (expected completion: 2012).

Advisor: Michèle Lamont

ACADEMIC AND RESEARCH STAYS

- Visiting student (*Élève libre*), École des Hautes Études en Sciences Sociales (Paris, France), advisor Roger Chartier, October 2004-March 2005 (6 months) and July 2003-June 2004 (12 months).

- Independent research stay, Princeton University, Columbia University, and New York Public Library (New Jersey and New York, USA), January-June 2003 (6 months).

- Visiting student-researcher, Department of History, Stanford University (Palo Alto, California, USA), advisor Keith M. Baker, September 2001-December 2002 (16 months).

AREAS OF INTEREST

- Thematic interests: Revolutions (esp., French Revolution) and contentious politics; secularization, state, science, and society (esp., the emergence of the social); art worlds (literature); and globalization and network dynamics.

- Epistemological and methodological interests: Social theory and network analysis; sociology of knowledge; historiography and historical methods.

- Geographical and chronological interests: Eighteenth- and nineteenth-century Europe (esp., France and Spain); late colonial Spanish and Portuguese America and early independent Latin America; and nineteenth-century European colonies (esp., Egypt and India).

PUBLICATIONS

Articles (in progress):

- “How Can a Book Become a Classic? The Case of García Márquez’s *One Hundred Years of Solitude*.”

- (co-written with Mary Brinton, Harvard University): “Constructing ‘Lowest-Low’ Fertility as a Social Problem: The Cases of Japan and Spain.”

Articles (peer-reviewed):

- (with the participation of Marcela Zúñiga, Ecole des Hautes Etudes en Sciences Sociales de Paris): “Emancipación colonial, opinión pública y Canarias: el folleto *La independencia de las canarias, coronación y primer decreto de su rey* (1822),” *Anuario de Estudios Atlánticos* 53 (2007): 221-252.

- (co-written with Miguel Cabrera, University of La Laguna, Spain): “De la historia social a la historia de lo social,” *Ayer: Revista de Historia Contemporánea* 62 (2006): 165-192.

This article is a contribution to a special issue on recent international historiography, which also includes articles by Keith Baker (Stanford University, USA), Patrick Joyce (Manchester University, UK), Mary Poovey (New York University, USA) Joan Scott (IAS-Princeton, USA), William Sewell (University of Chicago, USA), and Gabrielle Spiegel (Johns Hopkins University, USA).

- “Entre la cultura, el lenguaje, lo ‘social’ y los actores: la nueva historiografía anglófona sobre la Revolución francesa,” *Historia Social* 54 (2006): 157-181.

(An updated version in English is in progress.)

Articles:

- “La Revolución francesa: ¿una historiografía terminée?” *Memorias del Coloquio La Revolución mexicana a cien años*, EHAH, Mexico City, 2009, 26 pp. (forthcoming).

Articles (submitted):

- (co-written with Miguel Cabrera, University of La Laguna, Spain): “From Social Science to Science of the Social: The Coming of a Postsocial Approach” (24 pp.)

Book chapters:

- “Filming Cinematic Social Theory: M and the Disruption of Masses’ Everyday Non-Acts,” in Urs Büttner et al., eds., *Fritz Lang / Thea von Harbou: M – eine Stadt sucht einen Mörder. Texte und Kontexte*, 2010 (forthcoming).

- “La desamortización civil como objeto histórico: teoría, interpretación y fuentes. (El caso de las Islas Canarias)” (“The Civil Disentailment as a Historical Object: Theory, Interpretation, and Sources. (The Case of the Canary Islands),” in Carlos Rodríguez Morales, ed., *La Torre. Homenaje a Emilio Alfaro Hardisson*, La Laguna, Artemisa Ediciones, 2005, pp. 347-357.

Review essays (peer-reviewed):

- “El imaginario social moderno y la génesis de la modernidad occidental,” *Historia y Grafía* (July 2009): 21 pp. (forthcoming)

(This is a review essay of Charles Taylor’s book *Modern Social Imaginaries* (2004), translated into Spanish in 2006.)

Book reviews:

- Martine Lapiéd and Christine Peyrard, eds., *La Révolution française au carrefour des recherches*, *French History* 19:2 (June 2005): 280-283.

Included in the special issue of appreciation to Michel Vovelle.

Spanish version in *Pasado y Memoria: Revista de Historia Contemporánea* 4 (2005): 235-239.

Others:

Since 1997 he has regularly published articles and editorials in local newspapers and journals in Spain on public sociology and history, culture, literature and the arts, and preservation of historical heritage. His work on these areas has been awarded two prizes.

Interviews:

- Newspaper *El Día* (Spain), 21 January 2009, pp. 60 & 72.
- Radio. Topic: Preservation of the City of La Laguna (UNESCO – World Heritage Site), Radio Agüere, Spain, June 2008 (length: 1 hour).
- Newsletter *Chicago News. Newsletter of the Fulbright Association of Chicago Chapter* (USA), May 2007, p. 2.
- Newspaper *El Día* (Spain), 24 March 2007, p. 35.
- Newspaper *El Día* (Spain), 24 January 2006, p. 36.

PAPERS

- “From Art Worlds to Art Universe: On the Classicization Process of Literature Books (The case of García Márquez’s *One Hundred Years of Solitude*),” International Workshop “Evaluation Practices in Art Worlds,” Social Science Research Center, Berlin (Germany), 2009.
- “Beyond Art Worlds: The Classicization Process of Literature Books and the Art Universe,” Culture and Social Analysis Workshop organized by Michèle Lamont, Department of Sociology, Harvard University (USA), 2009. Discussant: Diana Sorensen (Dean for the Humanities, and Departments of Romance Languages and Literatures, and Comparative Literature).
- “Outside the Self: “External Metaphors” as a Source for the Rise of the Social in *The Theory of Moral Sentiments*,” The Philosophy of Adam Smith (250th Anniversary of *The Theory of Moral Sentiments*), Oxford University (England), 2009.
- “Outside the Self: Adam Smith’s *The Theory of Moral Sentiments*,” Culture and Social Analysis Workshop organized by Michèle Lamont, Department of Sociology, Harvard University (USA), 2008. Discussant: Emma Rothschild (Department of History, Harvard University).
- “La Revolución francesa: ¿una historiografía *terminée*? (“The French Revolution: A *terminée* Historiography?”), *Coloquio: la Revolución mexicana a cien años* organized by the Escuela Nacional de Antropología e Historia (INAH), Mexico City (Mexico), 2007.
- “From Social Sciences to Sciences of the Social: The Coming of Postsocial Scientific Research,” Historical Semantics Workshop, University of Chicago (USA), 2007.
- “Antiquité et Révolution: Camille Desmoulins et *Le Vieux Cordelier*” (“Classical Antiquity and Revolution: Camille Desmoulins and *Le Vieux Cordelier*”), graduate research seminar organized by Roger Chartier, History, École des Hautes Études en Sciences Sociales, Paris (France), 2003.

LECTURES

- “What Can Adam Smith Teach Us about the (Economic) Crisis? *The Theory of Moral Sentiments* Turns 250,” Real Colegio Complutense, Harvard University (USA), 2009.
- “A *Story* about History: On the Role of Theory in Historical Writing,” Real Colegio Complutense, Harvard University (USA), 2008.
- “Historiografía clásica de la Revolución francesa (siglos XIX-XX)” (“Classical Historiography of the French Revolution (19th and 20th centuries)”), Dirección de Estudios Históricos (INAH), Mexico City (Mexico), 2007.
- “¿Cómo se escribe la Revolución francesa?” (“How to Write the French Revolution?”), given at the *Tertulias en español*, Department of Romance Languages and Literatures and the Center for Latin American Studies, University of Chicago (USA), 2007.
- “La Récente historiographie anglo-saxonne sur la Révolution française : entre la culture, le discours, les pratiques et le retour du ‘social’” (“The Recent Anglo-Saxon Historiography of the French Revolution: Culture, Discourse, Practices, and the Return of the ‘Social,’”), seminar *Histoire de la contre-révolution en Europe au XIX^e siècle (History of the Counterrevolution in Europe in the 19th Century)* organized by Jordi Canal, École des Hautes Études en Sciences Sociales, Paris (France), 2005.
- “L’Historiographie de la Révolution française” (“The Historiography of the French Revolution”), Fondation Biermans-Lapôtre-Cité Universitaire, Paris (France), 2005.
- “Historiografía clásica de la Revolución francesa” (“Classical Historiography of the French Revolution”) and “Tendencias historiográficas recientes sobre la Revolución francesa: entre la historia cultural y la crisis de lo ‘social’” (“Recent Historiographical Trends on the French Revolution: Between Cultural History and the Crisis of the ‘Social’”) given as preliminary lectures to the seminar *La situación de la historia. Del giro cultural al giro lingüístico en historia y en ciencias sociales (The Situation of History: From the Cultural Turn to the Linguistic Turn in History and Social Sciences)* organized by Miguel A. Cabrera, School of Geography and History, University of La Laguna (Spain), 2003. Participants: Keith M. Baker (Stanford University, USA) and William H. Sewell, Jr. (University of Chicago, USA)

AWARDS

- First Prize-Winner of the XXXIX Leoncio Rodríguez Prize in Journalism (Premio de Periodismo Leoncio Rodríguez), Spain, 2008.

Award winning article: “En defensa de un callejón sin salida,” *El Día* (Spain), 22 June 2008, pp. 20-21.

(Reprinted on January 10, 2009, pp. 56-57.)

- First Prize-Winner of the XXXIII Antonio Rumeu de Armas Prize for historical research (Premio de Investigación Histórica Antonio Rumeu de Armas), Spain, 2005.

Award winning article: “Cuando Canarias se independizó y nombró a su rey,” *La Prensa* (Spain), 28 May 2005, pp. 1-3.

FELLOWSHIPS

- Department of Sociology, Graduate School of Arts and Sciences, Harvard University, September 2007-present.
- Real Colegio Complutense, Harvard University, September 2007-present.
- Fulbright Grant Holder, Spanish Commission, September 2005-June 2007.
- Division of the Social Sciences, University of Chicago, September 2005-August 2006.
- Graduate Research Fellowship (Becario F.P.U.), Ministry of Education, Culture, and Sports, Spain, 2000-2003.
- Undergraduate Research Fellowship (Becario de colaboración), Ministry of Education, Culture, and Sports, Spain, 1998-1999.

TEACHING

Courses:

- Teaching Fellow. *Sophomore Tutorial: Tutorial in Social Theory*, Department of Sociology, Harvard University (academic year 2009-2010: Spring semester – 1 section). Instructor: David Ager, Lecturer on Sociology and Co-Director of Undergraduate Studies, Department of Sociology, Harvard University.
- Teaching Fellow. *Social Movements*, Department of Sociology, Harvard University (academic year 2009-2010: Spring semester – 1 section). Instructor: Matthew Baggetta, Harvard College Fellow and Lecturer on Sociology, Department of Sociology, Harvard University.
- Teaching Fellow. *Reinventing Boston: The Changing American City*, Department of Sociology, Harvard University (academic year 2009-2010: Fall semester – 2 sections). Instructor: Professor Christopher Winship, Department of Sociology, Harvard University.
- Teaching Fellow. *Introduction to Modern Social Theory*, Harvard Summer School, Harvard University (June-August 2009 – 1 section). Professor Gianfranco Poggi, Department of Sociology, University of Trento (Italy).
- Teaching Fellow. *Life and Death in the USA: Medicine and Disease in Social Context*, Department of Sociology, Harvard University (academic year 2008-2009: Spring semester – 1 section). Instructor: Professor Nicholas Christakis, Department of Sociology, Harvard University.
- Lecturer. *Spanish: Language, History, and Culture*, Department of Romance Languages and Literatures, University of Chicago (academic year 2006-2007: Fall, Winter, and Spring quarters – 4 sections).

Classes:

- “La política internacional en tiempos de Felipe II (siglo XVI)” (“Spanish Foreign Affairs in the Age of Philip II (16th Century)”), Department of History, Cabrera Pinto Institute (Upper Spanish High School), Spain, 2000.
- “Teorías de la historia: A propósito de la historiografía postmoderna” (“Theories of History: On Postmodern Historiography”), Department of Philosophy, University of La Laguna, 1999.
- “Historia social y sociología histórica” (“Social History and Historical Sociology”), Department of Sociology, University of La Laguna, 1999.

WORKING EXPERIENCE

- Teaching Fellow, Department of Sociology, Harvard University, 2009-present.
- Teaching Fellow, Harvard Summer School, Harvard University, Summer 2009.
- Lecturer in Spanish language, history, and culture, Department of Romance Languages and Literatures, University of Chicago (Illinois, USA), September 2006-June 2007.
- Language transcription technician (Spanish-English), Susan Goldin-Meadow Laboratory, Department of Psychology, University of Chicago (Illinois, USA), January 2006-June 2007.
- Professorial library manager, Department of History, Stanford University, (Palo Alto, California, USA), February-June 2002.
- Archival management, “Francisco Montes de Oca Collection” (16th-20th centuries), Guajara Library, University of La Laguna, Spain, October 1998-September 1999.

CONGRESSES AND CONFERENCES

He has attended numerous scientific meetings devoted to areas such as History, Anthropology, Philosophy, Sociology, Science Studies, and Theology, in Spain, Mexico, United States, and France, from 1999 to present.

UNIVERSITY SERVICE

- Founding member, Real Colegio Complutense Arts Initiative (RAI) Committee, 2009-present.
- Graduate student representative, Committee on Higher Degrees, Department of Sociology, Harvard University, 2009-present.
- Graduate student representative, Committee for the renewal of the agreement between Harvard University and the Real Colegio Complutense, 2009.

- Conference co-organizer, “Objects of Knowledge, Objects of Exchange: Contours of (Inter)disciplinarity,” Mellon Foundation Graduate Student Conference, Humanities Center, Harvard University, 2009.
- Spokesman for graduate students and member of the department board, Department of History, University of La Laguna, 1999-2003.
- Spokesman for undergraduate students and member of the department board, Department of History, University of La Laguna, 1996-1999.
- Spokesman for undergraduate students and member of the faculty board, School of Geography and History, University of La Laguna, 1995-1999.

LANGUAGES

- Spanish, English, and French (fluent)
- Portuguese (advanced reading; intermediate speaking and writing)
- Italian; Galician, Valencian, and Catalan (advanced reading)
- Russian (intermediate)
- German and Latin (basic reading skills)

PROFESSIONAL AND INSTITUTIONAL AFFILIATIONS

- American Sociological Association (USA)
- American Historical Association (USA)
- Real Colegio Complutense, Harvard University (USA)
- The Minda de Gunzburg Center for European Studies, Harvard University (USA)